

# Final Exam Study Guide | Assigned Screenings

FAMST 70 | Winter 2022

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**Major Topics/Keywords:** list some words or phrases that remind you of the issues this screening deals with and try to relate them to the topics of the week in which they were assigned. (Look back at your lecture notes to see if any keywords or key concepts pop out at you that might relate to a given screening).

**Overall Arguments/Points:** use this space to give bullet points of important stances taken in the films (these are all documentaries, and every filmmaker is trying to argue something, as is every interviewee)

**Key Moments/Interviews (Specific Examples):** what do you remember about specific interviews, examples to support the documentarians' arguments, or even "aha" moments you had while watching? (If you can't remember, open GauchoCast and scrub the film to jog your memory).

**Related Readings:** Recall the readings required for the week in which this screening was assigned. What are some applications of the reading to the screening and vice versa? Are there any other readings that might be related to this screening? If so, why?

<i>RIP! A Remix Manifesto</i> (2008)	<i>All Governments Lie</i> (2017)
Major Topics/Keywords:	Major Topics/Keywords:
Overall Arguments/Points:	Overall Arguments/Points:
Key Moments/Interviews (Specific Examples):	Key Moments/Interviews (Specific Examples):
Related Readings:	Related Readings:

<i>Citizenfour (2014)</i>	<i>The Social Dilemma (2021)</i>
Major Topics/Keywords:	Major Topics/Keywords:
Overall Arguments/Points:	Overall Arguments/Points:
Key Moments/Interviews (Specific Examples):	Key Moments/Interviews (Specific Examples):
Related Readings:	Related Readings:

Which of these films and readings would you use to think about the following issues?

- Data surveillance, tracking, and cookies
- People as products, datafication of human behavior
- Dominant ideology, fetishized objects, and advertising
- Different models of fandom and their relationships to high/low art
- Read/Write (RW) vs. Read Only (RO) culture and copyright
- Fake news on social media platforms, reliability of reported information in the digital age
- Brand identity, emotional responses to advertising
- Creativity and cultural reception in relationship to accessibility of art and tools for remixing
- Breaking up corporations, solutions to the tyranny of Big Tech

You should refer to:

- Lecture slides (posted to GS) and your notes – a great place to start!
- Screenings & Readings
- Jamboards and Google Drive Documents (linked on GS under our section dropdown menu)
- PowerPoints from Section (posted to GS under our section dropdown menu)